

# Antonina

Score

John Goodin

$\text{♩} = 100$   
tremolo trem. off Solo

Mandolin 1  
*f* *mp* *mf*

Mandolin 2  
*f* *mp*

Mandola  
*f* *mp*

Guitar

Mandocello  
pizz. *f* *mp*

Bass  
pizz.

10 tutti

M1

M2  
*mf*

Md.  
*mf*

Gtr.  
*mf*

10 Mdc.  
*mf*

B  
*mf*

17

M1

M2

Md.

Gtr.

Mdc.

B

*mp*

*mp*

24

M1

M2

Md.

Gtr.

Mdc.

B

*p*

*p*

tutti

31

M1 *f*

M2 *f*

Md. *f*

Gtr. *f*

Mdc. *f*

B *f*

This system contains measures 31 through 37. The music is in G major (one sharp) and 4/4 time. Measures 31-37 are marked *f* (forte). The strings (M1, M2, Md.) play a rhythmic pattern of eighth and sixteenth notes. The guitar (Gtr.) plays a series of chords. The double bass (Mdc.) and bassoon (B) play a simple eighth-note pattern.

38

M1 *mf*

M2 *mf*

Md. *mf*

Gtr. *mf*

Mdc. *mf*

B *mf*

This system contains measures 38 through 44. The music is in G major (one sharp) and 4/4 time. Measures 38-44 are marked *mf* (mezzo-forte). The strings (M1, M2, Md.) play a rhythmic pattern of eighth and sixteenth notes. The guitar (Gtr.) plays a series of chords. The double bass (Mdc.) and bassoon (B) play a simple eighth-note pattern.

45

M1 *pp*

M2 *pp*

Md. *pp*

Gtr. *mf*

Mdc. *pp*

B *pp*

52

M1 *pp*

M2 *pp*

Md. *mf*

Gtr. *pp*

Mdc. *mf*

B

58

M1

M2

Md.

Gtr.

Mdc.

B

*mf* *pp*

*mf* *pp*

*mf* *pp*

64

M1

M2

Md.

Gtr.

Mdc.

B

*f*

*mf*

*mf*

Div.

$\text{♩} = 115$

73

M1

M2

Md.

Gtr.

Mdc.

B

73

81

M1

M2

Md.

Gtr.

Mdc.

B

81

90

M1 *mf*

M2 *mf*

Md.

Gtr. *mp*

Mdc. *mf*

B *mf*

99

M1

M2 *Div.* *mp*

Md. *mf* *mp*

Gtr. *mf* *mp*

Mdc. *mp*

B *mp*

107

M1

M2

Md.

Gtr.

Mdc.

B

Div.

115

M1

M2

Md.

Gtr.

Mdc.

B

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

124

M1

M2

Md.

Gtr.

Mdc.

B

*f*

*f*

*f*

♩ = 100

Div.

133

M1

M2

Md.

Gtr.

Mdc.

B

*p*

*p*

*p*

*p*

*pp*

*pp*

140

M1

M2

Md.

Gtr.

Mdc.

B

*pp*

*mp*

*pp*

*mp*

146

M1

M2

Md.

Gtr.

Mdc.

B

*mf* *pp* *f*

*mf*

*mf* *pp*

*mf* *pp*

*mf* *pp*

Solo

152

M1

M2

Md.

Gtr.

*p*

Mdc.

*p*

B

*p*

158

tutti

M1

*p*

M2

*p*

Md.

*p*

Gtr.

*p*

Mdc.

*p*

B

*p*

163

M1

M2

Md.

Gtr.

Mdc.

B

*f*

*f*

*f*

*f*

*f*

*f*

169

M1

M2

Md.

Gtr.

Mdc.

B

175 *rit.*

M1 *p* *f*

M2 *p* *f*

Md. *p* *f*

Gtr. *p* *f*

Mdc. *p* *f*

B *p* *f*

The musical score consists of six staves, each representing a different instrument or voice part. The staves are labeled M1, M2, Md., Gtr., Mdc., and B. The key signature is one sharp (F#). The score begins at measure 175, marked with a 'rit.' (ritardando) above the first staff. The first staff (M1) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic at measure 176. The second staff (M2) also starts with *p* and transitions to *f* at measure 176. The third staff (Md.) follows the same pattern, starting with *p* and transitioning to *f* at measure 176. The fourth staff (Gtr.) features a series of chords, with a *p* dynamic at measure 175 and a *f* dynamic at measure 176. The fifth staff (Mdc.) starts with *p* and transitions to *f* at measure 176. The sixth staff (B) also starts with *p* and transitions to *f* at measure 176. The score ends at measure 178 with a double bar line.